

SUMMER READING SIXTH FORM (GRADE 9)

1) *READ THE REQUIRED BOOK FOR YOUR SPECIFIC GRADE.*

(There will be a factual quiz when you return to school in September)

CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Mark Haddon

2) *Choose and read a second book from the 12 selected for your specific grade group. There will be a written response required of you once you return to school in September.*

3) *Choose a third book from the list of 12 selected for your grade group, and comment on the following. (This will need to be handed in to your teacher on the first day back to school in September. This should be handwritten.)*

THINGS TO THINK AND WRITE ABOUT WHEN READING YOUR THIRD BOOK

- A) *Comment on the style of writing and the tone found in the book (5 sentences)***
- B) *Is there a narrator and what is their point of view? (5-7 sentences)***
- C) *Who are the main characters and what is their role in the book? (10-15 sentences)***
- D) *Describe the basic plot. (10-15 sentences)***

E) *Comment on the time, place and cultural setting of the book. (10 sentences)*

F) *What is the main idea or theme of this novel? (10 sentences)*

A Spot of Bother, by Mark Haddon. Haddon's acclaimed debut novel, "The Curious Incident of the Dog in the Night-Time," brilliantly imagined the inner world of an autistic teen-ager. Here the hero is similarly uncommunicative and detached, this time because of a stiff upper lip. George, recently retired, thinks talking is "overrated" and greets the death of a friend with relief "that they would not be playing squash again."

Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson. This fascinating novel explores the curious case of Dr. Jekyll, a kindly scientist who by night, takes on his stunted evil self, Mr. Hyde.

Briar Rose, by Jane Yolen. A terrifically moving story of the Holocaust, one that finds hope and bravery behind the barbed wire and reminds us of love's power to heal even the most terrible and enduring wounds.

A Lesson Before Dying, by Ernest J. Gaines. This book is set in a small Cajun community in the late 1940's. Jefferson a black man, is an unwitting party to a liquor store shootout in which three men are killed; the only survivor, he is convicted of murder and sentenced to death.

The Lovely Bones, by Alice Sebold. *The Lovely Bones*, unfolds from heaven, where "life is a perpetual yesterday" and where Susie narrates and keeps watch over her grieving family and friends, as well as her brazen killer and the sad detective working on her case.

The Chosen, by Chaim Potok. This book is a compelling, absorbing book. It offers deep, sympathetic insight into the variety and profundity of Jewish tradition and heritage.

Black Boy, by Richard Wright. Richard Wright's searing chronicle of his young years in the 'Jim Crow' southlands is an eloquent landmark in the literature of Black America.

Friday Night Lights, by H.G. Bissinger. Odessa isn't known to be a place big on dreams. But its high school football team, the Permian Panthers – the winningest team in Texas history – helps keep the hopes and dreams of this small town alive. Every Friday night from September to December, when the Panthers play football, this West Texas town becomes a place where dreams can come true.

The Secret Life of Bees, by Sue Monk Kidd. In her first novel, this veteran nonfiction and short story author introduces 14-year-old Lily Owens, motherless since age 4 and abused by her resentful father. The family housekeeper, Rosaleen, proves Lily's only comfort. As a black woman in 1964, however, Rosaleen herself remains virtually powerless.

How Did I Get Here: The Ascent of an Unlikely CEO by Tony Hawk and Pat Hawk. The most famous skateboarder ever shares the business secrets to his success! He's the man who put skateboarding on the map. He's also among the richest pitchmen in any sport. And, in a sport that's especially youth-oriented, Tony Hawk, a 40-something father of four, still connects with his audience by staying true to who he is.

Master and Commander, by Patrick O'Brian. This naval story is one of the great literary voyages of our century, set against an immaculately-detailed backdrop of the Napoleonic wars.

Free Reader. This must be approved by parents and age appropriate.