

SUMMER READING FIFTH FORM (GRADE 8)

1) *READ THE REQUIRED BOOK FOR YOUR SPECIFIC GRADE.*

(There will be a factual quiz when you return to school in September)

TOUCHING SPIRIT BEAR by BEN MIKAELSON

2) *Choose and read a second book from the 12 selected for your specific grade group. There will be a written response required of you once you return to school in September.*

3) *Choose a third book from the list of 12 selected for your grade group, and comment on the following. (This will need to be handed in to your teacher on the first day back to school in September. This should be handwritten.)*

THINGS TO THINK AND WRITE ABOUT WHEN READING YOUR THIRD BOOK

- A) *Comment on the style of writing and the tone found in the book (5 sentences)***
- B) *Is there a narrator and what is their point of view? (5-7 sentences)***
- C) *Who are the main characters and what is their role in the book? (10-15 sentences)***
- D) *Describe the basic plot. (10-15 sentences)***

E) *Comment on the time, place and cultural setting of the book. (10 sentences)*

F) *What is the main idea or theme of this novel? (10 sentences)*

Ghost of Spirit Bear, by Ben Mikaelson. The anticipated sequel to *Touching Spirit Bear* as Cole returns to High school.

Fallen Angels, by Walter Dean Myers. A coming of age tale for young adults, set in the trenches of the Vietnam war in the late 1960s.

The Absolutely True Diary of a Part-Time Indian, by Sherman Alexie. Arnold Spirit, a Spokane Indian, who is a bright 14-year-old was born with water on the brain, is regularly the target of bullies, and loves to draw. He expects disaster when he transfers from the reservation school to the rich, white school in Reardan where he grapples with questions about what constitutes one's community, identity, and tribe.

The Good Earth, by Pearl S. Buck. Hardworking and wildly ambitious, Wang Lung and his wife, O Lan, pull themselves out of poverty, bring children into the world, survive famines and floods.

Into Thin Air, by Jon Krakauer. The author relates his experience of climbing Mount Everest during its deadliest season and examines what it is about the mountain that makes people willingly subject themselves to such risk, hardship, and expense.

Skinwalkers, by Tony Hillerman. Three shotgun blasts explode into the trailer of Officer Jim Chee of the Navajo Tribal Police. But Chee survives to join partner Lt. Joe Leaphorn in a frightening investigation that takes them into a dark world of ritual, witchcraft, and blood.

Marcello In The Real World, by Francisco Stork. Marcelo Sandoval has always experienced music in his head that no one else can hear, and he has always attended a school where his unique differences and abilities have been nurtured and protected.

Ironman, by Chris Crutcher. Bo, a teenage would-be triathlon champ, is having trouble with his family and he is anger management, which is a class to help him with his anger problems. While in anger management he meets a girl named Shelly who completely changes his life.

Shoeless Joe, by W.P. Kinsella. "If you build it, he will come." The mysterious words of an Iowa baseball announcer lead to Ray Kinsella to carve a baseball diamond in his cornfield in honor of his hero, the baseball legend Shoeless Joe Jackson.

Monster, by Walter Dean Myers. "Monster" is what the prosecutor called 16-year-old Steve Harmon for his supposed role in the fatal shooting of a convenience-store owner. But was Steve really the lookout who gave the "all clear" to the murderer, or was he just in the wrong place at the wrong time? In this innovative novel by Walter Dean Myers, the reader becomes both juror and witness during the trial of Steve's life.

A Morbid Taste for Bones, by Ellis Peters. Murder in the twelfth century is no different from murder today. There is still a dead body, though this time with an arrow through the heart instead of a bullet.

Free Reader. This must be approved by parents and age appropriate.