

SUMMER 2011 READING FOR ESL STUDENTS
Eaglebrook School
Deerfield, MA 01373

To Students: Please read books in this program (not The English Department Program) if:

You are an international student who does not attend an American or International School where primary instruction in all classes is in English.

or

You have not completed at least three years of intermediate- advanced level English classes and read a grade level novel in English.

We hope that you will enjoy reading the titles suggested by our librarian as well as those listed by form. Your responses will help us place you in the appropriate level of English and/or ESL classes in the fall 2011.

To Parents: Please help your son's transition to Eaglebrook by encouraging him to complete the required reading before he returns to school. Following are some suggestions for ways that you can take an active role in this process.

Reading Is Fundamental (www.rif.org) offers excellent advice for parents.

Be a model. Let your son catch you reading or better yet, read a book together.

Create time to read. Devote a time each day/week just for reading. This can be only 15-20 minutes!

Have a wonderful summer and happy reading!

Ms. Midori Tabery
ESL Department Head/Internatioanl Student Coordinator
mtabery@eaglebrook.org

ESL SUMMER READING
Eaglebrook School
Deerfield, MA 01342

For All Grade Levels

One Required Book: Holes by Louis Sachar (all grades)

One Free choice book: Choose from our librarian's bibliography below or the books listed by form on the website.

Instructions for Required Reading Book – Bring a printed copy of your writing in September.

Entering Sixth Grade/Third Form

Write one paragraph that introduces the setting (time and place) and the main characters of the story. Then write one paragraph each for the three most important events that you believe happen in the story.

Entering Seventh Grade/Fourth Form

Main characters usually discover something about themselves as they face adventures and challenges in their world. Write a one page paper that describes how one main character changes from the beginning to the end of the story and what s/he discovers about him or herself.

Entering Eighth Grade/Fifth Form:

All stories involve characters with a major problem or conflict and in many stories characters have more than one conflict. Write a one - page paper that identifies and explains one conflict in the story. Describe how it involves and affects different characters in the story.

Entering Ninth Grade/Sixth Form:

Choose one character whose changes (development) throughout the story you find interesting. Find two to three passages at different points in the story that show the qualities that intrigue you about this person as s/he changes. Copy those passages from the book and explain in your own words the specific changes taking place. This should be one and one-half to two pages long.

Instructions for Free Reading Book - Bring a printed copy of your writing in September.

After reading a book from the list below, write a book review in your own words. This review should make your classmates want to read your book. Follow the outline below. Half a page of writing is sufficient. You may also include a drawing related to the story.

Book Review Outline

1) Start with a quotation that shows something interesting about the main character.

“Quotation”, page _____

2) Then describe what the quotation shows about the character in your own words. At this point introduce the title, author, setting and the type of story.

This describes the main character, _____, *in the book*

_____ *written by* _____.

This story takes place in _____.

The character _____ *is very* _____ *and* _____ *...”*

3) Now, describe the main character’s problem (conflict) and an event or setting where this problem is evident. BE CAREFUL NOT TO TELL THE WHOLE STORY!

“You can see the kind of problem that _____ *has when s/he* _____ *...”*

4) Next, describe your favorite part of the book. What caught your attention – a character. location, action?

“My favorite part of the book is _____ *.”*

5) Finally, describe who would like this kind of book. *“You should read this book if you like...”*

Eaglebrook Suggested Bibliography 2011 - For Free Reading Choices

Realistic/Humorous

Hatchet by Gary Paulsen. A boy's adventures in the wilderness.

Al Capone Does My Shirts by Gennifer Choldenko. Set in Alcatraz Prison, the hero tries various schemes to help his sister.

Crash by Jerry Spinelli. A boy who is a football fanatic becomes a more caring person.

Heat by Mike Lupica. Michael is a star baseball player who cannot prove he is twelve years old and therefore able to pitch for his team.

What Did Joey Do? By Jack Gantos. A humorous book about a boy trying to live with a very dysfunctional family.

Hoot by Carl Hiaasen. A realistic book with an environmental theme where two friends try to save an endangered owl.

Fallen Angels by Walter Dean Myers. A realistic novel about a group of young soldiers who are sent to Vietnam.

Because of Winn-Dixie by Kate DiCamillo. A young girl adopts a dog and finds new friends.

The Watsons go to Birmingham by Christopher Paul Curtis. The hilarious Watson family go south to Birmingham where they get caught up in historic Civil Rights events.

Rumblefish by S. E. Hinton. Rusty James gets involved with street gangs with explosive results.

Popular Fiction/Non-fiction

Timeline by Michael Crichton. A group of archaeologists go back in time to 14th century France.

Tuesdays with Morrie by Mitch Albom. A thoughtful meditation on the meaning of life and how to appreciate it.

A Walk in the Woods by Bill Bryson. This book has a strong focus on nature, especially camping, but with a humorous twist.

Into Thin Air by Jon Krakauer. A terrifying real story about the dangers of high altitude climbing, in this case, Mt. Everest.

Twilight by Stephenie Meyer. A high school girl falls in love with a vampire and puts herself and others at risk.

Fantasy/Adventure

Artemis Fowl by Eoin Colfer. A twelve year old genius tries to restore his family fortune in this mixture of technology and magic.

Eragon by Christopher Paolini. A boy changes from farm boy to dragon rider after many adventures.

The Ruins of Gorlan by John Flanagan (The Ranger's Apprentice Series). Will wants to be a knight, but ends up being a "Ranger," sworn to protect their kingdom.

Revenge of the Witch by Joseph Delaney (The Last Apprentice Series). A young boy is apprenticed to a "spook," a person who deals with magical creatures and ghosts.

The Angel Experiment by James Patterson (Maximum Ride Series). A thriller about teenagers used as genetic experiments.

Stormbreaker by Anthony Horowitz (Alex Rider Series). A young boy becomes a British secret agent in order to solve a computer based plot.

The Lightning Thief by Rick Riordan (Percy Jackson and the Olympians Series). The first book in a series that combines fantasy and mythology.

The Hunger Games by Suzanne Collins. Kids in a future world are forced to put their names in a lottery that may result in a fight to the death.

The Lost Years of Merlin by T.A. Barron. Begins with Merlin's early years as a teenager, with a lot of action set in medieval times.

The Bad Beginning by Lemony Snickett (A Series of Unfortunate Events). The three Baudelaire children try to escape the deadly plots of Count Olaf.

The Amulet of Sarmarkand by Jonathan Stroud (Bartimaeus Trilogy) Nathaniel, a wizard's apprentice, summons a genie to help him defeat an evil wizard.

The Field Guide by Tony DiTerlizzi (Spiderwick Chronicles). Three ordinary kids enter a magical world hidden in their house.

Biography/Autobiography

Boy by Roald Dahl. The author's fascinating and horrifying tales of his English childhood.

Bad Boy by Walter Dean Myers. How a "bad boy" becomes a well-known writer.

Angela's Ashes by Frank McCourt. A poverty-stricken Irish family tries to survive in spite of many hardships and tragedies.

The Greatest: Muhammad Ali by Walter Dean Myers. A biography of the world's greatest boxer.

Compiled and Annotated by Olga Holmberg, Librarian